

<b>Music Development Group: Meeting 3: 25<sup>th</sup> April, 2016</b>	
<b>Agenda:</b> <i>Update on Background Paper and Brief consultation</i>	The development group was notified on the progress of the consultation on the Background Paper and Brief for the review of Junior Cycle Music. The closing date for the online survey has been confirmed as the 6 <sup>th</sup> May.
<i>Strands and Elements</i>	The members of the group further explored how the course might be structured under the headings of strands and elements.
<i>Review of the Rationale and the Links to Statements of Learning and Key Skills</i>	These sections were explored further and there was broad agreement on the content of these sections of the draft specification.
<i>Learning Outcomes</i>	The group were introduced to learning outcomes through a video that described what learning outcomes are and how they impact on curriculum design. Learning outcomes are statements that describe what is expected each student will achieve as a result of the learning associated with each strand. The members interrogated sample learning outcomes to determine where the knowledge, skills and attitudes were in the outcomes, and consider how these might be enacted in the music classroom.
<i>Classroom-Based Assessment</i>	A summary of the feedback from the previous meeting was presented, and the members of the group came closer to an agreement on this part of the specification.
<b>Planning Ahead:</b> The next meeting of the group is scheduled for <b>19<sup>th</sup> May, 2016</b> . This meeting will further develop the learning outcomes, the strands and elements and further clarify the Classroom-Based Assessment.	